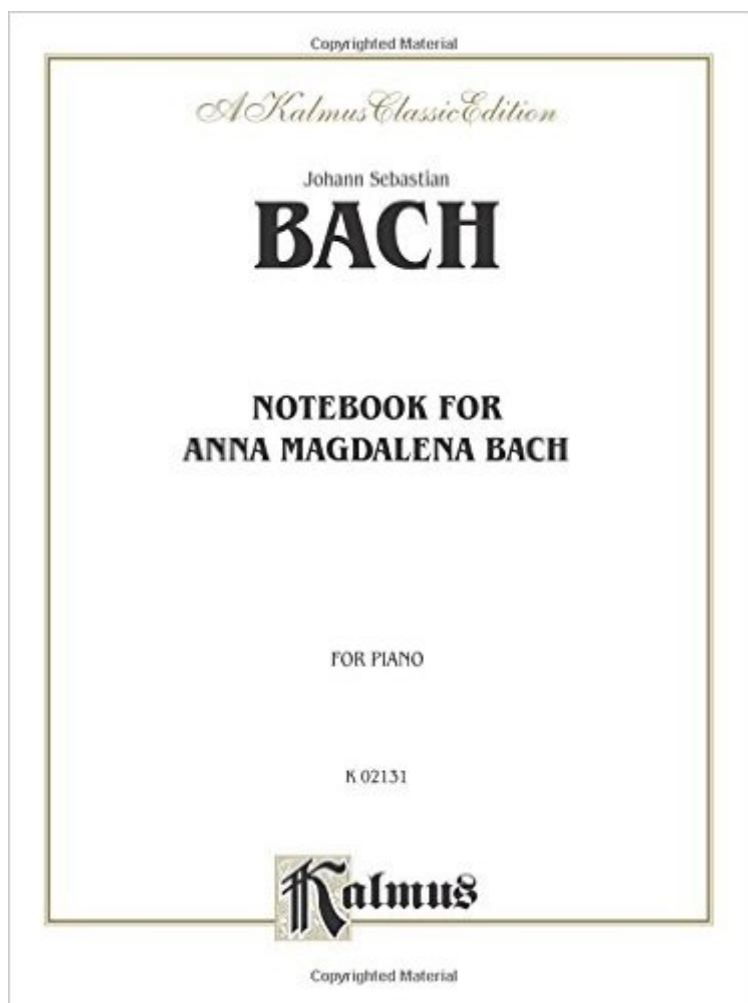


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# Notebook For Anna Magdalena Bach (Kalmus Edition)



## Synopsis

Here's a newly engraved edition of this famous book used by teachers and students for centuries. Includes Arias, Chorales, Marches, Menuets, Partitas, Polonaises, Suites, a Rondeau, Musette, Sarabande, Prelude, and several pieces for voice. This edition, which follows the Callwey edition of 1935, contains the music J. S. Bach presented to his wife, Anna Magdalena, in an ornate book in 1725 as a birthday present. 140 pages.

## Book Information

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Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (16 customer reviews)

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## Customer Reviews

I bought this for my husband who is learning to play. I've been playing for over 40 years and the first thing i noticed was the different rewritten notation. It looked like it was rewritten for more inexperienced pianists. I tried one piece, and it was fine. But then I played one of Bach's famous Minuets, and discovered an error in the notation. I can imagine there must be many more errors and I cannot recommend this version of this famous Bach piano book. I am going to have to look for another edition and hopefully will find the pieces correct.

This is a strict re-do of the 1935 Callwey job. Nothing that doesn't appear in the original 1725 has been added. Hence all tempo, dynamics, and ornamentation (including even staccatos) must be added by you. There is no guidance for this. Although this was published by Alfred, it's not one of their carefully done re-dos, edited by Willard Palmer. (His excellent Bach -- An Introduction to His

Keyboard Music (Alfred CD Edition) has a few valuable pages on how exactly to play baroque appoggiaturas and mordents, but this has nothing like that.) In other words, you'd better know what you're doing before you buy this, or it's gonna sound wrong.

This book might be suitable for advanced players, but for a beginner or intermediate I would recommend another edition. For only a few dollars more you can get the Alfred CD edition (edited by Willard Palmer) which comes with additional annotations (like fingering & phrasing suggestions) that make it much easier to learn the pieces. My teacher told me to switch and I am learning much faster after I switched away from this Kalmus edition. The one benefit of the Kalmus edition is that it is printed very succinctly. If you are an advanced player who just wants to learn a Bach piece and can figure out all of the fingering & phrasing yourself, maybe this edition would be fine. Few page flips because the Kalmus edition is printed very compactly.

There are many mistakes in this printed edition. I would highly recommend a different publisher. All of the JS Bach's works are in the public domain, and available online for free.

This is an outstanding book with an excellent selection of pieces with delightful melodies, a variety of difficulties which will appeal to a wide range of students and musicians. It is really beautifully presented.

They left out the one sharp in the key signature from the second page of the prelude of the Partita in E minor to the end (pp. 27-35). Menuet in G Major (p. 57) at the ninth bar. The quarter note C that begins the measure should be a D. Those are the errors I've caught so far. The cover emphasizes that this edition was "newly engraved." Everything is crystal-clear, which is great, but they should have caught those errors.

I am not a Bach fan but decided I needed to study a little more closely. These "exercises" are good for developing style and technique. Not for the faint of heart.

Very good but no fingering. We are beginners. Please finger the notebook. The edition is very good and very clear. With fingering will be superb!!!

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